

## **Abstract Lines and Landscapes**

Geri Patterson-Kutras – Instructor

Website: geripkartquilts.com

email: geripkartquilts@aol.com

### **Supply List:**

-Perfection is not necessary, just a willingness to learn! Think about some of the most interesting aspects of nature, flaws are interesting. Just bring your sense of adventure to explore a new technique that helps you express **your Artist Within!**

**-Fabrics:** Fat quarters work great for this class. Bring 3-4 color value assortments from very light to very dark. Pull a range of shades and tints from each color group you choose. This is a technique class, so we'll be working on several small samples. Fabrics that look textural with small textural prints work well as do tone on tones, hand dyes, or any of the wonderful hand dye look a likes at the quilt shops. Color value and contrast is key for this technique.

- If you have difficulty identifying value I recommend Joen Wolfrom's 3-in-1 Color Tool. It's never let me down, one of the best tools in my studio. Another great way to understand value is to pick up a few color chips at your local paint store. Each chip shows you a range from light to dark of a given color.
- Bring 2-3 "surprise" colors (an orange, red or purple perhaps) that will give pop and interest in small amounts.

**Let's stick to cottons** for this class, as you develop your technique later on you may want to add silks or other fun fabrics that will need special handling.

**-Batting & backing:** You'll need 3-4 12"x12" squares of batting to make technique models. Hobb's 80/20 Heirloom, Quilters Dream or Warm & Natural work well for wall hangings, you need a firm, low loft batting for this type of art quilt.

**-Thread:** Bring a large spool of neutral cotton thread. Medium grays and beiges work very well for most piecing. Please pre-wind 2 bobbins so you're ready to go!

**-Rotary cutter:** Make sure you have a new blade in it, this is very important. I like the 45mm size cutter for this rather than anything larger.

**-Rotary cutter mat:** 18"x24" works fine if you have one.

**-Small rotary cutter ruler:** We're doing free motion cutting so a 3"x18" is just to cut batting or square your pieces up.

**-Sewing machine in good working condition with a new size 12 needle.** This is a one day class and you don't want to spend your time hassling with a broken machine.

- Extra sewing machine needles: Schmetz or Superior Threads needles work great
- Walking foot if you have one. If you don't it's a great investment for all sewing projects.
- Sewing machine extension table
- Portable sewing light

**-Scissors:** sharp fabric scissors for clipping curves and thread snips

**-Seam ripper:** hopefully we won't have to use it!

- 20" x 30" piece of foam core board covered on one side with flannel or felt** to use as a design wall. The dollar store has foam core you can cover that will work just fine.
- Notebook with pen or pencil:** something to take notes in and perhaps make sketches in for ideas. I like using an art notebook so I can go back later and review my notes or use watercolor or colored pencils to enhance my sketches for future quilts.
- Sewing Pins:** Fine, glass head pins work very well.
- Small digital camera:** if you have a phone with a camera that works great
- Large Ziplock bag** to hold your project at the end of the day.

If you have any questions please contact me at [geripkartquilts@aol.com](mailto:geripkartquilts@aol.com). See you in class!

**Nice to haves:**

- If you have a bad back you may want to bring your own chair
- A chair cushion
- Lunch: We'll take a one hour break at noon for lunch and walking to get some nourishment and exercise and be refreshed to get back into our **sewing zone**.
- A bottle of water. Please make sure it's in a bottle or container that can be tightly closed so there are no accidents.