

What do Quilters Like about Color?

*Color, like no other aspect of creating quilts, this is what we love about our art and what we often find a challenge to successfully utilize. Lucky for us we have Christine Barnes who once again visits our association. Her lecture, *Color: A Step-by-Step Tutorial*, is all about choosing and planning colors for quilts. She will answer questions like what comes first, the design idea or the fabric? She will show her method of choosing, auditioning and editing fabrics. Join us on October 23rd at 7 PM for this informative exploration of color.*

*On Tuesday, October 24th Christine Barnes will teach her class called *Layered Transparency—the Illusion of Layers of See-Through Color*. She promises that it is surprisingly easy to achieve when using the right values. Using her modern minimalist quilting approach, the light center squares seem to float above the darker shapes, and sections of gray ombré appear to flow underneath the blocks.*

Class fee is \$50.00 and an additional fee of \$10.00 for the pattern.

For additional information consult her website: www.christinebarnes.com

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Layered Transparency - the Illusion of Layers of See-Through Color (Supply List)

- Sewing machine and basic supplies
- Rotary cutter, rulers, and mat. I suggest one 6" x 24" ruler and one 4" x 14" ruler. (A 6" x 12" ruler is *too short*.)
- 6½" squares of *eight different* lighter-value colors
- 1/8 or ¼* yard of *eight different* darker-value colors
- 1½ yards of gray ombré fabric, available in class

*¼ yard allows for a cutting mistake, but you can get by with 1/8-yard pieces.

I used shot cottons, but you can use plain solids or semi-solid fabrics that have subtle, low-contrast patterns. Highly patterned fabrics aren't effective for transparencies.

It's helpful if you can pair a light value and a darker value of the same or a similar color; for example, a light-value orange (peach) and a darker-value orange (burnt orange). They don't need to be exact; see the blocks in my quilt.

Hint: As much as you can, maintain a consistent intensity among your fabrics. That is, don't mix bright brights and muted colors.