

Speaker for April: **Jane Haworth** will visit us for our guild meeting April 23rd at 7 PM. Her lecture is going to take us along with her on the Journey as a Quilt Artist. She will talk to us about her varied career in the textile field beginnings in Britain and her trials of teaching herself to quilt, before moving to the US with her family in 1998. She will show examples on how to create unique raw edge applique quilts. She is an award winning professional quilter, who specializes in custom memory quilts made from T-shirts, neckties and other types of clothing.

Work shop, April 24th at **Westhope Presbyterian Church**, 12850 Saratoga Avenue (just north of the intersection with Cox), Saratoga, CA 95030

She will be teaching her raw edge applique class. Students will be able to choose either the fish (great beginner project) or reptile as the class project. It is best to visit Jane's website and look at the projects. <http://www.janehaworth.com/teaching/>

Both projects use the same technique. No-fusible applique, fussy cutting and free motion quilting. She asks that students bring plenty of colorful fabrics, many can be small pieces, to match the design you have chosen. The background and border can have as much detail as you wish. Keep the sample simple so we can focus on the design. Students will create an original piece of art.

Materials List for Collage Appliqué Fish/Reptile Project

A variety of plain and patterned pieces of fabric in rich colors suitable for a fish, frog or reptile pattern. Hand dyes, batiks, Kaffe, small scale prints, textures are good. Colors to match your photo if bringing own photo. You only need small pieces, scraps work great, sharing and community fabrics are fun. Bring a variety especially if choosing the pattern at the class.

Larger piece of fabric for background 3/4- 1 yard. Sometimes easier to choose this when the applique is complete.

Suitable size piece of batting.

½ yard of Pellon Tru-grid or a similar lightweight stabilizer that you can see through.

You can bring your own photo for a color guide to work with my pattern, bring 8 x 10" color enlargement.

Aleene's Tacky Glue or small glue bottle with needle applicator.

Small jam jar type lid to hold glue.

Glue spreader. [I can provide spreader), toothpick, tooth flosser

Fabric scissors and good small sharp scissors for cutting fabric

Pencil

Chalk marking pencil or tool.

Black sharpie marker, fine point.

Some people like to use tweezers when working with small pieces

Painters tape, or I will have some available.