## Supply list

## Mel Beach workshop, January 24, 2024

## **Mark Making Magic and Design by Dice**

options:  o Prepared for Dye fabrics—will not need to be prewashed (I really like Dharma's Pimatex Cotton 45" that comes in black and white and has a lovely drape/weave).  o Commercial solids from your stash (you may want to play with dark vs. light colors) I recommend prewashing to remove any chemicals that may interfere with the stamping process. o You may find it easier to cut out smaller swatches (~ 9-10" squares) to accommodate your workspace and create a variety of stamped samples.  Paint: Choose 2 or more bottles of Acrylic Craft paint that contrast with your selected fabrics. These are available in 2 fluid oz size bottles in most craft stores. Brands that I've used include: Folk Art, DecoArt, and Apple Barrel. o My personal favorites are Folk Arts Color Shift Paints and DecoArt Dazzling Metallics, as they have pearlescent/metallic sheen and look very different when applied onto light vs. dark colored fabrics. o Options for choosing paint colors:  · Colors that contrast with your fabrics (ie. light color paints on darker fabrics) · Primary colors that can be mixed to form new colors (ie. Red/pink, yellow, blue/turquoise) · Analogous colors (adjacent to each other on the color wheel) · A Color plus black and/or white paint to create shades and/or pastels.  3 or more round foam daubers (also called round paint foam sponge brush or pain stipplers) which are ound foam domes mounted on a wooden handle. I recommend 1" in diameter foam daubers (slightly bigger/smaller is ok). I prefer these over foam paint brushes, which can work if you are unable to find the ound daubers.   I recommend wearing an apron and/or old clothing just in case  Roll of Blue Painter's Tape (I really like Scotch/3-M Painter's Tape for Rough Surfaces:  Brick/Concrete/Grout, which is green)  Cutting Supplies o Rotary cutting mat (approximately 12") o Small rotary ruler (measuring 6-12", use whatever you have on hand) o Scissors for cutting fabric and for cutting plastic/foam/paper	☐ 1 or more yards of fabric to stamp—below are a few
prewashed (I really like Dharma's Pimatex Cotton 45" that comes in black and white and has a lovely drape/weave).  o Commercial solids from your stash (you may want to play with dark vs. light colors) I recommend prewashing to remove any chemicals that may interfere with the stamping process. o You may find it easier to cut out smaller swatches (~ 9-10" squares) to accommodate your workspace and create a variety of stamped samples.  Paint: Choose 2 or more bottles of Acrylic Craft paint that contrast with your selected fabrics. These are available in 2 fluid oz size bottles in most craft stores. Brands that I've used include: Folk Art, DecoArt, and Apple Barrel. o My personal favorites are Folk Arts Color Shift Paints and DecoArt Dazzling Metallics_as they have pearlescent/metallic sheen and look very different when applied onto light vs. dark colored fabrics. o Options for choosing paint colors: • Colors that contrast with your fabrics (ie. light color paints on darker fabrics) • Primary colors that can be mixed to form new colors (ie. Red/pink, yellow, blue/turquoise) • Analogous colors (adjacent to each other on the color wheel) • A Color plus black and/or white paint to create shades and/or pastels.  3 or more round foam daubers (also called round paint foam sponge brush or pain stipplers) which are round foam domes mounted on a wooden handle. I recommend 1" in diameter foam daubers (slightly bigger/smaller is ok). I prefer these over foam paint brushes, which can work if you are unable to find the ound daubers.    I recommend wearing an apron and/or old clothing just in case   Roll of Blue Painter's Tape (I really like Scotch/3-M Painter's Tape for Rough Surfaces:   Brick/Concrete/Grout, which is green)   Cutting Supplies   O Rotary cutting mat (approximately 12")   O Small rotary ruler (measuring 6-12", use whatever you have on hand)	options:
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Iron (travel iron is fine) and Small Ironing Surface	☐ Iron (travel iron is fine) and Small Ironing Surface
Paper-backed Fusible: 1-2 yards pre-cut into 9" squares (I recommend Pellon 804/Wonder	<del>_</del> · · · · · · · · · · · · · · · · · · ·
	Under) Piece of parchment paper and/or silicone pressing sheet to protect your iron and ironing
	board from the fusible and/or paint
Pen/pencil and camera for taking photos of your process	☐ Pen/pencil and camera for taking photos of your process

☐ Variety of Items for Stamping. Start gathering a few items from each column. Most are common
household items that can be saved from the trash/recycling bin. While it is not necessary to have
every single item in each column, the more items you gather, the more you can play, experiment and
layer into printed fabric!!

Circles & Dots	Lines/Grids	Make Your Own Stamps
<ul> <li>Wine corks</li> <li>Bottles/jars/lids measuring 1-3" in diameter</li> <li>Lego/Duplo bricks and flat plates (check \$1 stores)</li> <li>Toilet paper/paper towel rolls • Office supplies: markers, pens, pencils, highlighters</li> <li>Q-tips/cotton swabs</li> <li>Deodorant base</li> </ul>	<ul> <li>Wooden tongue depressors, popsicle sticks, and/or disposable wooden chopsticks</li> <li>Plastic credit card/gift cards/hotel keycards</li> <li>Rubber/plastic scrapers used for paint, spackle, and/or clay (some have textured edges to create interesting designs)</li> </ul>	Yarn, twine, and/or rubber bands     10-20 Toothpicks/Q tips

More Mark-Making Magic photos are posted on my website:

 $\underline{www.melbeachquilts.com/teaching} \underline{\text{and}}$ 

www.melbeachquilts.com/designbydice

Questions/concerns? Feel free to contact me at <a href="mailto:melbeach@melbeachquilts.com">melbeach@melbeachquilts.com</a>

